

## 歌物語の絵

雅やかな  
やまと絵の  
世界Lyrical and  
Narrative  
Paintings2023  
7/17 - 7/30  
[月・祝] [土]

休館日：月曜日

開館時間：午前10時～午後5時（入館は午後4時30分まで）

同時開催：青銅器館「中国青銅器の時代」

主催：公益財団法人泉屋博古館、京都新聞

後援：京都市、京都市教育委員会、京博連、公益社団法人京都市観光協会、NHK京都放送局

展示作品リスト 出品作はすべて泉屋博古館所蔵。◎…重要文化財

No.	作品名	作者	制作年	材質・技法	員数
第1章 うたうたう絵					
1	中色紙	伝 藤原公任	平安時代・12世紀	紙本彩箋墨書	1幅
2	三十六歌仙書画帖（頁替7/12～）	松花堂昭乗	江戸時代・元和2年(1616)	絵：紙本墨画着色 書：紙本彩箋墨書	1冊
3	扇面散・農村風俗図屏風		江戸時代・17世紀	紙本金地着色	4曲1双
4	柳橋柴舟図屏風	伝 土佐広周	江戸時代・17世紀	紙本金地着色	6曲1双
5	秋草鶉図屏風	土佐光貞	江戸時代・18世紀	紙本金地着色	6曲1双
6	三十六歌仙画帖		江戸時代・17世紀	紙本墨画淡彩	1冊
7	和歌短冊（古筆手鑑）		桃山～江戸時代・16-17世紀	紙本彩箋墨書	1冊
8	続後拾遺和歌集	里村玄陳	江戸時代・寛文元年(1661)	紙本彩箋墨書	1冊
9	菊水蒔画硯箱		江戸時代・19世紀		1合
第2章 ものかたる絵					
10	紫式部観月図	狩野常信	江戸時代・18世紀	絹本着色	1幅
11	玉取図	狩野益信	江戸時代・17世紀	絹本着色	1幅
12	楊貴妃・楼閣図	源琦	江戸時代・天明7年(1787)	絹本着色	3幅
13	浮舟図		江戸時代・17世紀中頃	紙本着色	1幅
14	源氏物語画帖		江戸時代・18世紀	紙本着色	1冊
15	◎ 是害房絵巻	伝 土佐永春	南北朝時代・14世紀	紙本着色	1巻
16	竹取物語絵巻		江戸時代・17世紀	紙本着色	3巻
17	伊勢物語図屏風	宗達派	桃山～江戸時代・17世紀	紙本金地着色	6曲1双
18	源氏物語図屏風		江戸時代・17世紀	紙本金地着色	6曲1双
19	大原御幸図屏風		桃山時代・16世紀	紙本着色	6曲1双

# Lyrical and Narrative Paintings

## The Elegant World of *Yamato-e*

2023 6/10 Sat. ▶ 7/17 Mon.

泉屋博古館

SEN-OKU  
HAKUKOKAN  
MUSEUM

Stories retold and read since ancient times have always been deeply tied to paintings. One such example is picture scrolls. Japanese waka poems were also elevated as an artform through mutual inspiration from and of paintings, with the 31-character worlds of the poems pictorialized and new poems composed with paintings as an impetus.

One characteristic of narrative and lyrical paintings is their detailed depictions and elegant colors, which carry on the style of the *yamato-e* paintings that skilled painters serving the imperial court, shrines, and temples pursued according to the aesthetics of the elite. These paintings also developed into various forms of expression making use of large surfaces, such as handscrolls representing the progression of a narrative over time, as well as folding screens dramatically depicting special scenes.

As later generations, too, came to enjoy classical literature in their own ways, it retained readership and remained in the spotlight. The same is true of paintings based on that literature. This exhibition introduces narrative and lyrical paintings reflecting the spirit of people in early modern times through selections from the Sumitomo Collection in the museum's possession. We hope that you will enjoy their elegant, exquisite, and sometimes even humorous worlds.

List of Works All works are owned by Sen-oku Hakukokan Museum. ©···Important Cultural Properties

No.	Title	Artist	Date	Form
1	"Chūjikisi", poem on shikishi paper	Attributed to Fujiwara no Kintō	Heian period, 12th century	Hanging scroll, ink on decorated paper
2	Album of Thirty-six Immortal Poets	by Shōkadō Shōjō	Edo period, dated 1616	Album, ink and color on paper
3	Scattered Fans and Farming Village		Edo period, 17th century	Pair of four fold screens, color and gold leaf on paper
4	Bridge, Willow and Brushwood Boats	Attributed to Tosa Hirochika	Edo period, 17th century	Pair of six fold screens, color and gold leaf on paper
5	Quail	by Tosa Mitsusada	Edo period, 18th century	Pair of six fold screens, color and gold leaf on paper
6	Album of Thirty-six Immortal Poets		Edo period, 17th century	Album, ink and light color on paper
7	Poem on Tanzaku Paper		Momoyama to Edo period, 16th-17th century	Album, ink on decorated paper
8	Poetry anthology "Shoku Goshūi Wakashū"	by Satomura Genchin	Edo period, dated 1661	Album, ink on decorated paper
9	Inkstone Case with Chrysanthemum and Water Design in Maki-e		Edo period, 19th century	
10	Murasaki-shikibu Viewing the Moon	by Kanō Tsunenobu	Edo period, 18th century	Hanging scroll, color on silk
11	Woman Diver Taking a Sacred Gem from Dragon	by Kanō Masunobu	Edo period, 17th century	Hanging scroll, color on silk
12	Yōkihi (Yang-kwei-fei)	by Genki	Edo period, dated 1787	Triptych of hanging scrolls, color on silk
13	Ukifune, a Scene from the Tale of Genji		Edo period, 17th century	Hanging scroll, color on paper
14	Album of the Tale of Genji		Edo period, 18th century	Album, color on paper
15	© The Tale of Zegaibō	Attributed to Tosa Nagaharu	Nanbokuchō period, 14th century	Handscroll, color on paper
16	The Tale of Taketori		Edo period, 17th century	Triptych of handscrolls, color on paper
17	The Tales of Ise		Momoyama to Edo period, 17th century	Pair of six fold screens, color and gold leaf on paper
18	The Tale of Genji		Edo period, 17th century	Pair of six fold screens, color and gold leaf on paper
19	Imperial Visit to Ohara, a Scene from the Tale of Heike		Momoyama period, 16th century	Pair of six fold screens, color on paper